



Der Moderne Man
Jugend Forscht (Singles, EPs & Demos 1980–1983)
CD / 2LP / digital
80 Tage auf See
CD / LP / digital
Unmodern
CD / LP / digital
7. March 2025



Der Moderne Man emerged from the vicinity of Hanover's No Fun label, an incubator for a scene somewhere in between punk, avant-garde and new wave. In addition to two studio albums - which are currently also being re-issued - the band recorded various demos, EPs and singles between 1981 and 1983. These songs, which did not appear on the two regular albums, are now being re-issued for the first time as an independent compilation. "Jugend Forscht" spans an arc from the first EP to early demo recordings and a single that was never released as a regular album to the German-language New Wave of the last mini-LP 'Neues aus Hong Kong'. The tracks collected on "Jugend Forscht" tell the story and development of Der Moderne Man in an impressive way. The compilation is supplemented by detailed liner notes and some never-before-published images. Tapete Records is also re-releasing the two studio albums '80 Tage auf See' and 'Unmodern' at the same time - also supplemented by detailed liner notes.

Der Moderne Man combined a wide range of influences: the punk rock minimalism of guitarist Eckhardt 'EKT' Kurtz, English music magazines, imported records bought during visits to Berlin, the hyperactivity of drummer Claudius Hempelmann and the lyrics of Michael 'Ziggy XY' Jarick with their very own view of everyday life. In addition to the first EP, 1980 also saw the release of the LP '80 Tage auf See', a new bass player and, at the end of the year, the departure of singer Ziggy XY, who wanted to dedicate himself to his own more consistently chaotic project Kosmonautentraum. In 1981, bass player Martin Simons became the new singer and Jens Gallmeyer from the kid punk group Phosphor amped up the punch and toned down more gothic elements, which was clearly audible on the single 'Der Sandman'/'Baggersee'.

After touring with five other bands from the No Fun label and new drummer Felix Wolter, Der Moderne Man released a live mini-LP and produced the LP 'Unmodern' with the additional band member Thomas 'Tonio Scorpo' Schnura on saxophone and synthesiser. Suffice it to say that "Unmodern", i.e. non-modern, sounded like the opposite of its title. With the addition of bass player Axel Wicke, 1982 was shaped by numerous tours and positive to euphoric reviews. Soon, major record companies were coming along with offers, but the band (for the most part) rejected the industry's temptations.

Der Moderne Man incorporated influences from England and the USA on their 1983 mini-LP 'Neues aus Hong Kong'. This could have meant a career boost, but German audiences were tired out by the glut of cheap German new wave industry output and the band subsequently dropped out in autumn of that year.

Martin Fuchs

Promotion

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Tracklist (CD Version)

1. Das Disco-Lied
2. 30 Grad - / 30 Grad +
3. Gib mir den Tod
4. Unmodern
5. Baggersee
6. Der Sandman
7. Blaue Matrosen (TonCoop)
8. Laut (TonCoop)
9. Fernsehzeit (TonCoop)
10. Unmodern (TonCoop)
11. Der Sandman (Spenge Version/Tance Mix)
12. Nicht Warten (Spenge Version)
13. Bis Ans Ende Der Welt (Spenge Version)

14. Tanz Dich Frei (Spenge Version)
15. R.A.G.
16. Neues aus Hong-Kong
17. Für Frau Krause
18. Kinderfest
19. Kein Film
20. Für Frau Krause (Including The Return Of Frau Krause)

Jugend Forscht

TR589
CD 262202
4015698723212
LP 262201
4015698685497



Tracklist

1. Der Unbekannte
2. Telefonlied
3. Dreizehn
4. Haarschnitt
5. Dauerlauf
6. Gib mir den Tod (Fortsetzung und Schluß)
7. Licht und Dunkelheit
8. Mitternacht
9. Farblich gesehen
10. Heute
11. Vergesslichkeit
12. Flucht

80 Tage auf See

TR587
CD 262182
4015698186703
LP 262181
4015698281224



Tracklist

1. Anakonda
2. Blaue Matrosen
3. Nur die
4. Nicht warten
5. Gurus und Geheimagenten
6. Bis ans Ende der Welt
7. Das Tier
8. Unmodern
9. Laut
10. Roter Mond

Unmodern

TR588
CD 262192
4015698534917
LP 262191
4015698560831

